

# WORKS FOR STRINGS

Duo and solo works for bowed strings  
by Hanne Tofte Jespersen

Kuno Kjærbye, violin - Øssur Bæk, violin  
Heiko Maschmann, double bass

with financial support from KODA Culture, Danish Musicians Union, Solistforeningen.



## 1. *THE NEW DAWNING* - duo for two violins (2015) 6:10

This piece transforms a melodic material stemming from the 4. movement of Hanne Tofte Jespersen's "Suite for Poems by George Herbert" (for SAT soli, SATB choir, violin, double bass, pipe organ, 2010).

Øssur Bæk, 1. violin & Kuno Kjærbye, 2. violin



photo: The Nordic House, Faroe Islands

## 2. *ETRURIA*. Suite in 6 movements for violin & double bass (2016, rev.2020) 14:20

1 *First passage* 2 *Calling the dance* 3 *Encounter - Thefarie & Ashtaret*  
4 *Sanctuary of Uni Astre* 5 *Recalling* 6 *Joy of the dance*

ETRURIA SUITE is inspired by an Etruscan artefact from around 500 BC. In 1964, the sanctuary of the goddess Uni Astri / Astarte / Ishtar was excavated at what was once the Etruscan port Pyrgi, and three golden tablets were found. The inscription on these so-called *PYRGI tablets* holds the local king Thefarie Velianas' dedication to Uni Astre, Etruscan goddess of fertility and a patroness in times of war. Thefarie built a temple in her honour and called upon her. The composer in 2015 imagined the dialogue between the two - the passage between this world and the invisible world - is it open, will they meet? The titles of the six movements suggest an answer....



Kuno Kjærbye, violin & Heiko Maschmann, double bass

[kunokjaerbye.dk](http://kunokjaerbye.dk) [heikomaschmann.com](http://heikomaschmann.com)

## 3. *FANTASIA in view of J.S.Bach* - for solo violin (2020) 9:32

- *A violin tale in which appears prayer to an angel*

FANTASIA was commissioned by violinist Kuno Kjærbye in 2019 for his concert project with Bach's six Sonatas/ Partiten for solo violin. Hanne's piece was to appear between Sonata in C and Partita in E, and she based her piece on two ideas:

A short '*Prologue Aria*' in E-minor and a *folk song*-like theme in E-major. Hanne tells: "- While I was struggling with how to form the conclusion, a chorale started to sound to my inner ear. I recognized it as the closing chorale of Bach's St John Passion. In my research before I started composing Fantasia, I had come across Helga Thoene's analytical studies. This German musicologist has identified "hidden chorales" in Bach's solo works for violin with the help of *gematria*. Thoene finds the stanza "Ich will dich preisen ewiglich" to be hidden in the Fugue of Sonata in C. The stanza is the final line of *Ach Herr, lass dein lieb' Engelein*, so the chorale theme had occurred to my mind's ear like with the helping hand of an angel. It proved possible to fusion it with my "folk song". Thus the last bit of my Fantasia is titled "FOLK SONG meets CHORAL", and I gave my whole piece the subtitle *A violin tale in which appears prayer to an angel.*"

Kuno Kjærbye, violin



photo: Wilfred Gachau

recording producer Torsten Jessen, [Micropascal.dk](http://Micropascal.dk)

composer Hanne Tofte Jespersen

[www.musicforthemysteries.org](http://www.musicforthemysteries.org)



photo: Wilfred Gachau